

Chicago Youth Symphony Orchestras Earns its 10th ASCAP Award for Adventurous Programming

Chicago Youth Symphony Orchestras is one of 26 American orchestras that were honored with 2010-2011 ASCAP Awards for Adventurous Programming at the League of American Orchestras' 66th National Conference in Minneapolis, Minnesota this June. CYSO received the first place Award for Programming of Contemporary Music in the Youth Orchestras division for featuring the following works of contemporary composers in its 2010-2011 season. This is CYSO's tenth ASCAP award, the seventh of which has happened under the leadership of Music Director Allen Tinkham.

Programming of Contemporary Music Award Youth Orchestras

First Place: Chicago Youth Symphony Orchestras, Allen Tinkham, Music Director

Anger, Darol	<i>Chopagroove</i>
Baxter, Brian	<i>Symphony in Movement</i>
Bishop, Jeffrey	<i>Red Pepper</i>
Daugherty, Michael	<i>Route 66</i>
Glass, Philip	<i>The Canyon</i>
Liebermann, Lowell	<i>Concerto for Flute and Orchestra, Op. 39</i>
Lorenz, Ricardo	<i>Pataruco, Concerto for Venezuelan Maracas and Orchestra</i>
Márquez, Arturo	<i>Danzón No.2</i>
Meyer, Richard	<i>Ear-igami</i>
Newman, Jonathan	<i>Tree</i>
Puckett, Joel	<i>It Perched for Vespers Nine</i>
Puckett, Joel	<i>The Rubber Band</i>
Schwantner, Joseph	<i>Concerto for Percussion and Orchestra</i>

The American Society of Composers, Authors and Publishers (ASCAP) and the League present the awards each year to orchestras of all sizes for programs that challenge the audience, build the repertoire, and increase interest in music of our time. More than a million dollars have been bestowed on orchestras since the awards were established in 1947.

About ASCAP

Established in 1914, ASCAP is the first and leading U.S. Performing Rights Organization (PRO) representing the world's largest repertory totaling over 8.5 million copyrighted musical works of every style and genre from more than 410,000 songwriter, composer and music publisher members. ASCAP has representation arrangements with similar foreign organizations so that the ASCAP repertory is represented in nearly every country around the world where copyright law exists. ASCAP protects the rights of its members and foreign affiliates by licensing the public performances of their copyrighted works and distributing royalties based upon surveyed

performances. ASCAP is the only American PRO owned and governed by its writer and publisher members. www.ascap.com

About the League of American Orchestras

The League of American Orchestras leads, supports, and champions America's orchestras and the vitality of the music they perform. Its diverse membership of nearly 900 orchestras across North America runs the gamut from world-renowned symphonies to community groups, from summer festivals to student and youth ensembles. The only national organization dedicated solely to the orchestral experience, the League is a nexus of knowledge and innovation, advocacy, and leadership advancement for managers, musicians, volunteers, and boards. Its conferences and events, award-winning Symphony magazine, website, and other publications inform music lovers around the world about orchestral activity and developments. Founded in 1942 and chartered by Congress in 1962, the League links a national network of thousands of instrumentalists, conductors, managers and administrators, board members, volunteers, and business partners. Visit americanorchestras.org to learn more.